

QU 786.4-17 CAVALLERIA TUSTICANA.

MASAGNI

INTERMEZZO; ARR.

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Selection of Piano Favorites

GEORGES BACHMANN		SERIES SEVEN	
Breton Gigue (<i>Gigue Bretonne</i>)50	MUS
Les Sylphes. Impromptu-Valse	. . . . .	.40	
PAUL BERNARD			
Venite Adoremus (Christmas Song)	. . . . .	.40	
ARTHUR BIRD			
A Sketch, from "Eight Sketches". Op. 15, No. 1	. . . . .	.30	
GIUSEPPE CONCONE			
Valse Brillante in Octaves.	. . . . .	.40	
HENRI CRAMER			
Le Désir. Op. 14	. . . . .	.35	
FRANZ DRDLA			
Souvenir	. . . . .	.40	
J. B. DUVERNOY			
Feu roulant (<i>Rapid Fire</i>). Op. 256.	. . . . .	.35	
CHARLES GOUNOD			
To Spring (<i>Au Printemps</i>). [Transcribed by Alfred le Beau]	. . . . .	.35	
PIETRO MASCAGNI			
→ Intermezzo Sinfonico, from "Cavalleria Rusticana"	. . . . .	.35	
GUSTAV MERKEL			
Butterfly (<i>Schmetterling</i>). Op. 81, No. 4	. . . . .	.35	
Polonaise Brillante. Op. 28	. . . . .	.50	
Spring Song (<i>Frühlingslied</i>). Op. 18, No. 1	. . . . .	.35	
J. A. PACHER			
Austrian Folk-Song. Op. 69, No. 1	. . . . .	.50	
HUGO REINHOLD			
At the Fountain. Op. 52, No. 2	. . . . .	.40	
Etude. Concertstück. Op. 19, No. 1	. . . . .	.40	
Hungarian Dance (No. 9).	. . . . .	.30	
Impromptus. Op. 28			
No. 1. In E \flat minor	. . . . .	.60	
No. 2. In A\flat.	. . . . .	.50	
No. 3. In C \sharp minor	. . . . .	.60	
J. RHEINBERGER			
The Chase (<i>Die Jagd</i>). Op. 5, No. 1	. . . . .	.35	
DOMENICO SAVINO			
Scherzo in E minor	. . . . .	.60	
PHILIPP SCHARWENKA			
Capriccietto. Etude de Concert. Op. 45, No. 3.	. . . . .	.35	
Delights of the Dance (<i>Tanz-Vergnügen</i>). Op. 68, No. 1	. . . . .	.30	
In a Gondola (<i>Gondellied</i>). Op. 63, No. 3	. . . . .	.35	
Moment Musical in A. Op. 46, No. 1	. . . . .	.30	
Moment Musical in A \flat . Op. 18, No. 2	. . . . .	.30	
ANTON SCHMOLL			
Spinning Wheel (<i>Mon petit rouet</i>). Etude-Polka	. . . . .	.35	
SYDNEY SMITH			
Chanson Russe (<i>Russian Song</i>). Op. 31	. . . . .	.40	
Lily of the Valley (<i>Fleurs de Mai</i>). Mazurka. Op. 14	. . . . .	.50	
The Mountain Stream (<i>Le Torrent de la Montagne</i>). Op. 13	. . . . .	.50	
HENRI WIENIAWSKI			
Kuyawiak. Polish National Dance.	. . . . .	.35	
Romance, from the Violin Concerto in D minor [Transcribed by John Thompson]50	

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MUS

Intermezzo Sinfonico From "Cavalleria Rusticana"

Revised and fingered by
W^m Scharfenberg

Pietro Mascagni

Andante sostenuto (♩ = 54)

Piano

The musical score is written for the Piano part of the Intermezzo Sinfonico from "Cavalleria Rusticana" by Pietro Mascagni. It is in 3/4 time and marked "Andante sostenuto" with a tempo of 54 quarter notes per minute. The score is in G major and consists of three systems of music. The first system begins with a piano (pp) dynamic and includes markings for "m. d." and "m. s.". The second system features a forte (f) dynamic marking. The third system includes a "pp dolcissimo" marking and a handwritten "Arp." with a wavy line. The score is heavily annotated with fingerings (numbers 1-5) and includes various musical notations such as slurs, ties, and accidentals. The bottom of the page features a copyright notice and a library stamp.

$\text{♩} = 80$

f (Organo interno.)

f *sentito.* *cresc.*

meno f *p* *espressivo.*

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with slurs and ties. The lower staff is in bass clef with a key signature of one flat. It contains a bass line with slurs and ties. The music is in 4/4 time.

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with slurs and ties. The lower staff is in bass clef with a key signature of one flat. It contains a bass line with slurs and ties. The music is in 4/4 time.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with slurs and ties. The lower staff is in bass clef with a key signature of one flat. It contains a bass line with slurs and ties. The music is in 4/4 time.

Handwritten annotations include:

- dim.* (diminuendo) above the first measure of the lower staff.
- sempre pp* (pianissimo) written across the lower staff in measures 10 and 11.
- ppp* (pianississimo) written above the first measure of the upper staff in measure 12.
- ppp* (pianississimo) written above the first measure of the lower staff in measure 12.
- ♩ = 80* (quarter note equals 80 beats per minute) written above the first measure of the lower staff in measure 10.
- A handwritten asterisk *** is located at the bottom right of the system.

Selection of Piano Favorites

SERIES FIVE

PAUL BEAUMONT	
Con Amore, Mélodie . . . . .	.35
Tarentelle . . . . .	.40
FRÉDÉRIC CHOPIN	
Grande Polonaise Brillante. Op. 22 . . . . .	.75
Marche Funèbre, from Sonata in B \flat minor, Op. 35 . . . . .	.30
Prelude, in C \sharp minor. Op. 45 . . . . .	.40
Two Preludes. Op. 28, Nos. 7 and 20 . . . . .	.30
Waltz, in E major (Posthumous) [Edited by Carl Mikuli] . . . . .	.35
ANTON DVOŘÁK	
Humoresque. Op. 101, No. 7 (Original, in G\flat) . . . . .	.35
Humoresque. Op. 101, No. 7 (Transposed, in G) . . . . .	.35
Largo, from the "New World" Symphony [Transcribed by Oscar C. Posa]. . . . .	.40
CHARLES GOUNOD	
Meditation (Ave Maria). On the First Prelude by J. S. BACH . . . . .	.40
The same (Simple Version) [Transcribed by F. Burgmüller] . . . . .	.30
M. HANISCH	
Nocturne (Christmas Chimes—"Die Weihnachtsglocken"), Op. 84 . . . . .	.40
ALICE HAWTHORNE	
Whispering Hope [Transcribed by C. Dews] . . . . .	.40
C. R. HOWELL	
Rustic Dance . . . . .	.35
ALBERT JUNGSMANN	
Will-o'-the-Wisp (<i>Feu Follet</i>). Capriccietto. Op. 217, No. 3 . . . . .	.40
CARL KÖLLING	
Flying Leaves (<i>Lose Blätter</i>). Op. 147 . . . . .	.30
1. Allegro, in C . . . . .	.30
2. Allegro molto, in A minor . . . . .	.35
3. Prestissimo, in D . . . . .	.35
PER LASSON	
Crescendo . . . . .	.35
OLE OLSEN	
Papillons. Op. 50, No. 5 . . . . .	.35
Serenade. Op. 19, No. 2 . . . . .	.30
J. ROSENHAIN	
Andante et Rondo, in E\flat . . . . .	.60
CHRISTIAN SINDING	
Marche Grotesque (<i>Grotesque March</i>). Op. 32, No. 1 . . . . .	.40
Rustles of Spring (<i>Frühlingsrauschen</i>). Op. 32, No. 3 . . . . .	.50
Ständchen (<i>Serenade</i>). Op. 33, No. 4 . . . . .	.30
J. F. WAGNER	
Under the Double Eagle. March. Op. 159. . . . .	.30
NICOLAI VON WILM	
Mazurka, in B \flat . Op. 8, No. 230
Spinning Wheel (<i>Am Spinnrocken</i>)30
Valse-Improptu, in A \flat . Op. 240

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